The logo for ORA, featuring a white circle, the letter 'R', and a white triangle on a grey background.

ORA

An abstract background with a grey textured left side and a colorful right side. The colorful section features curved bands of orange, yellow, and red, with a dark blue shape at the bottom right.

DIANA MOTTA

Diana Motta

São Paulo, 1985. Vive e trabalha em São Paulo.

A prática de Diana Motta faz referência à sua jornada espiritual por meio da astrologia e da filosofia da Cabala. Originalmente uma pintora figurativa, Motta direcionou sua pesquisa para a abstração ao começar a questionar a relação entre corpo e espírito. A transparência e a translucidez das cores em suas obras evocam o véu sutil que separa nossos corpos físicos do mundo espiritual. No jogo entre materialidade e técnica, ela encontra o contraste entre espiritualidade e sensualidade. O corpo, assim, torna-se um veículo para o espiritual.

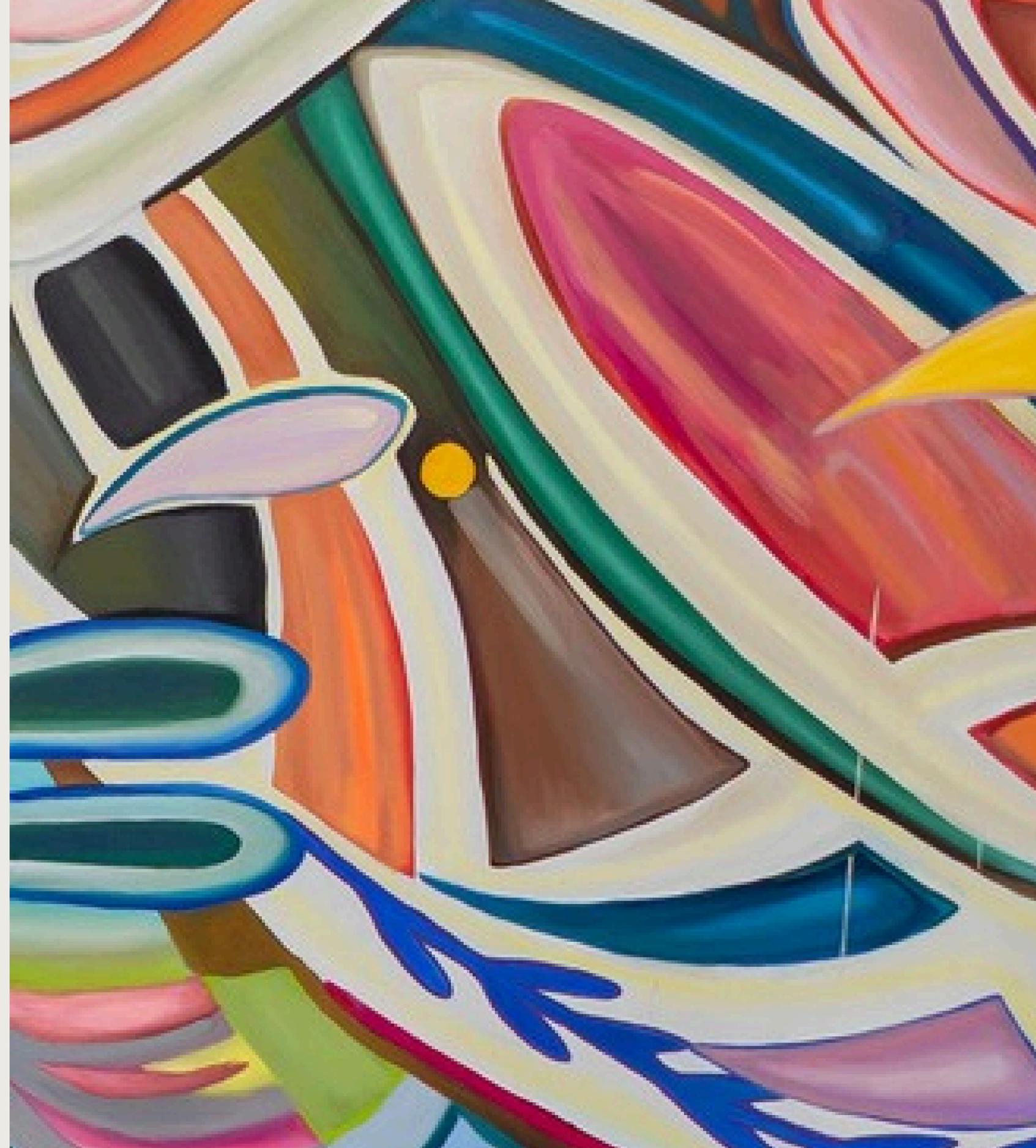


Diana Motta

São Paulo, 1985. Lives and works in São Paulo.

Diana Motta's practice references her spiritual journey through astrology and Kabbalah philosophy. Originally a figurative painter, Motta shifted her research toward abstraction as she began to question the relationship between body and spirit. The transparency and translucency of the colors in her works evoke the subtle veil that separates our physical bodies from the spiritual world. In the interplay between materiality and technique, she finds the contrast between spirituality and sensuality. The body, thus, becomes a vehicle for the spiritual.







AQUARIUS 1 - 2, 2025 SOLD

Óleo sobre tela [Oil on canvas]

165 x 137 cm [65,5 x 54 in]

165 x 274 cm [65,5 x 108 in]







LOVE TO THE ANGELS, 2025
Óleo sobre tela [Oil on canvas]
152 x 180 cm [60 x 70 in]







SUNRISE, 2025 SOLD
Óleo sobre tela [Oil on canvas]
137 x 165 cm [54 x 65 in]







LA GRACIA Y EL FRUTO, 2025

Óleo e pastel seco sobre tela [Oil and dry pastel on canvas]

178 x 152 cm [70 x 60 in]







THE COVENANT OF FIRE, 2025
Óleo sobre tela [Oil on canvas]
170 x 164 cm [66,9 x 64,6 in]







BIRIBINHA, 2025

Óleo sobre tela [Oil on canvas]

150 x 120 cm [59,5 x 47,5 in]







WATER TO A FLOWER, 2025

Óleo e pastel seco sobre tela [Oil and dry pastel on canvas]

150 x 120 cm [59,1 x 47,2 in]







KISS UNDERWATER, 2025
Óleo sobre tela [Oil on canvas]
150 x 120 cm [59,5 x 47,5 in]







A HEART THAT BLOSSOMS AT DAWN, 2025

Óleo sobre tela [Oil on canvas]

150 x 120 cm [59,1 x 47,2 in]



EXPOSIÇÕES INDIVIDUAIS - SOLO EXHIBITIONS

2024 – The Vessel, 121 Art Space, Taipei, Taiwan [TW]

2024 – Heaven Touched, Ivory Gate, Shanghai, China [CN]

2025 – Talismans, World Art Dubai, Dubai, Emirados Árabes [United Arab Emirates]

EXPOSIÇÕES COLETIVAS - GROUP EXHIBITIONS

2024 – Story Time, Stasia's Gallery, Chicago, IL, EUA [USA]

2024 – Flat Files Collection, Real Tinsel, Milwaukee, WI, EUA [USA]

2024 – Surrealismo 100, Galeria André, São Paulo, Brasil [Brazil]

2023 – The First Show, Stasia's Gallery, Chicago, IL, EUA [USA]

2023 – The Bonfire of The Vanities, SAIC Galleries, Chicago, IL, EUA [USA]

2023 – Rosas Brasileiras, Farol Santander, São Paulo, Brasil [Brazil]

2022 – SAIC Post-Baccalaureate Annual, SAIC Galleries, Chicago, IL, EUA [USA]

2022 – TPBB (Truly Post Bachelorette Baby), Crit Space, Chicago, IL, EUA [USA]

2022 – Abstração em Fricção, Galeria de Arte André, São Paulo, SP, Brasil [Brazil]

2022 – WIP, 308 Gallery, Chicago, IL, EUA [USA]

2020 – Mil e Uma Noites, Galeria Murilo Castro, Belo Horizonte, MG, Brasil [Brazil]

2020 – Breves Narrativas de Sonhos, Casa da Luz, São Paulo, SP, Brasil [Brazil]

FORMAÇÃO E EDUCAÇÃO ARTISTICA - EDUCATION AND ARTISTIC TRAINING

- 2003–2007 – Graduação em Publicidade e Marketing, Escola Superior de Propaganda e Marketing, São Paulo, SP, Brasil
Bachelor's Degree in Advertising and Marketing, Escola Superior de Propaganda e Marketing (ESPM), São Paulo, SP, Brazil
- 2008–2010 – Pós-graduação em Interactive Telecommunications, NYU, NYC, EUA
Post-Graduate Certificate in Interactive Telecommunications, New York University (NYU), NYC, USA
- 2014–2016 – Painting, Practice and Reflexion com Paulo Pasta, São Paulo, SP, Brasil
Painting, Practice and Reflection with Paulo Pasta, São Paulo, SP, Brazil
- 2016–2018 – Painting Critic Group com Rodolpho Parigi e Regina Parra, São Paulo, SP, Brasil
- 2021 – Post - Bacc em Painting and Drawing, School of The Art Institute of Chicago, Chicago, IL, EUA
- 2022 – MFA, School of The Art Institute of Chicago, Chicago, IL, EUA

PRÊMIOS - AWARDS

- 2015 – 3º lugar, 22º Salão de Artes de Mococa, Mococa, SP, Brasil
3rd Place, 22nd Mococa Art Exhibition, Mococa, SP, Brazil
- 2015 – 1º lugar, IV Salão Internacional de Artes Plásticas SINAP/AIAP, São Paulo, SP, Brasil
1st Place, IV SINAP/AIAP International Exhibition of Plastic Arts, São Paulo, SP, Brazil

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